

Specification Sheet - Version: 1.1 Chroma-0[®] Studio Force II Plus™ V48

Part No: C01641-4000

DESCRIPTION

Brighter than ever, The Studio Force II Plus™ is using a homogenised LED source capable of delivering variable colour temperature, plus/minus green shift control, and the ability to produce deep saturated colours when needed, the Studio Force II Plus™ is specifically designed for TV Broadcast and film applications but also performs particularly well in other situations demanding high quality tuneable white light such as touring key lights, exhibitions, corporate events, and theatre lighting.

The Studio Force II $Plus^{TM}$ uses the same $ColorSure^{TM}$ technologies found in other innovative Chroma-Q® fixtures to deliver consistent colour across same model fixtures.

FEATURES

- Full spectrum tuneable white light engine
- High intensity homogenized output
- Extremely smooth uniform wash
- 2,800K 6,500 K CCT Variable white
- Variable tint +/-2 (green shift)
- Extreme output 28,800 lumens
- Superb smooth dimming
- Ideal for TV Broadcast and film
- PowerCON TRUE1 input and output for easy daisy chaining of fixtures
- Hidden quick release lever for tilt adjustment

ORDERING INFORMATION

| CQ1641-4000: | Chroma-Q Studio Force II Plus 48, black |
|--------------|---|
| CQ1641-4100: | Chroma-Q Studio Force II Plus 48, white |

CQ1641-4500: Chroma-Q Studio Force II Plus 48, w/LumenRadio, black CQ1641-4600: Chroma-Q Studio Force II Plus 48, w/LumenRadio, white

ACCESSORIES

| CHCFBL48 | Chroma-Q border lens for Studio Force II Plus 48 |
|------------|---|
| CHCFCL48 | Chroma-Q cyc lens for Studio Force II Plus 48 |
| CHCFTL48 | Chroma-Q clear lens Studio Force II Plus 48 |
| CQ641-9003 | Chroma-Q Hang Force black for Studio Force II Plus 48 |
| CQ641-9004 | Chroma-Q Hang Force white for Studio Force II Plus 48 |
| CQ641-9020 | Chroma-Q Light Guard Studio Force II Plus 48, black |
| CQ641-9021 | Chroma-Q Light Guard Studio Force II Plus 48, white |

OVERALL SPECIFICATIONS

Length: 1,181mm / 46.5" **Net Dimensions** Width: 165mm / 6.5" (without fixings): Height: 191mm / 7.5"

18kg / 40lb Net Weight:

Shipping Dimensions: Length: 1,295mm / 51"

> Width: 305mm / 12" Height: 320mm / 12.5"

Shipping Weight: 21kg / 46lb Power Supply: Built-in

Power Input Rating: 100-240V AC 50-60Hz 550VA Power Factor: 0.97 @ 120V AC, 0.92 @ 240V AC Power Consumption: 550W @ 120V AC, 550W @ 240V AC Idle Power Consumption: 27W @ 120V, AC 30W @ 240V AC Typical Power & Current: Measurements done with all LEDs at

maximum intensity. Measurements made at nominal voltage. Allow for a deviation of +/-

Power Connectors In/Out: Neutrik powerCON TRUE1 Data Connectors In/Out: Neutrik XLR 5-pin

Max Fixtures in Series: 3 x fixtures @110V, 6 x Fixtures @240V

Control Protocol: ANSI E1.11 USITT DMX 512-A

Combined convection and forced air - 2 fan Cooling System:

Operating Temperature: 0°C to 40°C

Construction: Anodised aluminium extrusion

Colour: Black / white

Built-In Hardware: Quick release lever for tilt adjustment

IP Rating:

RGBW, RGB, KHi, HSi, Cine-Q. Grouping x1, Control Modes:

x4, Odd/Even

Dimming Curve: Linear Hot Lumen Output (Combined): 28,800 lm

Optics: Fully homogenised lenses

Beam Angle: 22° (approx.)

Beam Distribution: Symmetrical direct illumination CCT: Adjustable 2800 - 6500K Colour Gamut: Performance enhanced

CRI: 92 @ 3200K

94 @ 4400K 94 @ 5600K

TM-30 Rf (Fidelity Index) 92 @ 3200K

94 @ 4400K 90 @ 5600K

LED Life: L70 at 50.000 hours

Approvals: CISPR 32:2015 /EN 55032:2015, CISPR

> 24:2010/EN 55024:2010. IEC 60598-2-17:1984 + A1:1987+A2:1990 used in conjunction with IEC 60598-1: 2008 (Seventh Edition) FCC Part 15 Subpart B:2015 & ICES-003:2016 CSA C22.2 No. 166:2015-06 UL 1573:2003 R:2014-01

Patents pending



Specification Sheet - Version: 1.1 Chroma-Q $^{\otimes}$ Studio Force II Plus $^{\mathsf{TM}}$ V48

Part No: CQ1641-4000

PHOTOMETIC DATA

| Chroma-Q° |
|----------------------------------|
| Fixture model |
| Studio Force II Plus V48 (5600K) |
| Field: 45° |
| Beam: 20° |
| Magnification (mf): 0.35 x |
| Candelas: 120960 Cd |
| Lumens: 28830 lm |
| Watts: 539 w |
| Lumen/w: 53.5 lm/w |
| CRI Ra: 95 |
| TM-30 Rf / Rg: 91 / 103 |

Duv: -0.0003

| | Fixture photometric table | | | | | | | | |
|---|---------------------------|---------|--------------|---------|-------------|---------|-----------|------------|--|
| ì | Throw Distance | | Field Spread | | Beam Spread | | Full On | | |
| ı | m | ft | m | ft | m | ft | Lux | Footcandle | |
| + | 1.00 m | 3.3 ft | 0.8 m | 2.7 ft | 0.4 m | 1.2 ft | 120960 lx | 11238 fc | |
| 4 | 1.53 m | 5.0 ft | 1.3 m | 4.2 ft | 0.5 m | 1.8 ft | 51672 lx | 4801 fc | |
| 4 | 3.05 m | 10.0 ft | 2.5 m | 8.3 ft | 1.1 m | 3.5 ft | 13003 lx | 1208 fc | |
| 4 | 3.95 m | 13.0 ft | 3.3 m | 10.7 ft | 1.4 m | 4.6 ft | 7753 lx | 720 fc | |
| 4 | 4.56 m | 15.0 ft | 3.8 m | 12.4 ft | 1.6 m | 5.3 ft | 5817 lx | 540 fc | |
| 4 | 6.10 m | 20.0 ft | 5.1 m | 16.6 ft | 2.2 m | 7.1 ft | 3251 lx | 302 fc | |
| 4 | 6.85 m | 22.5 ft | 5.7 m | 18.6 ft | 2.4 m | 7.9 ft | 2578 lx | 239 fc | |
| | 7.63 m | 25.0 ft | 6.3 m | 20.7 ft | 2.7 m | 8.8 ft | 2078 lx | 193 fc | |
| _ | 9.15 m | 30.0 ft | 7.6 m | 24.9 ft | 3.2 m | 10.6 ft | 1445 lx | 134 fc | |
| 4 | 10.07 m | 33.0 ft | 8.3 m | 27.4 ft | 3.6 m | 11.7 ft | 1193 lx | 111 fc | |

| Chroma-Q* |
|---|
| Fixture model |
| Studio Force II Plus V48 (5600K) BorderLens |
| Field: 80° |
| Beam: 32° |
| Magnification (mf): 0.57 x |
| Candelas: 44070 Cd |
| Lumens: 24640 lm |
| Watts: 539 w |
| Lumen/w: 45.7 lm/w |
| CRI Ra: 95 |
| TM-30 Rf / Rg: 91 / 103 |
| Duv: -0.0003 |
| |

| | Fixture photometric table | | | | | | | |
|----------|---------------------------|---------|--------------|---------|-------------|---------|----------|------------|
| | Throw Distance | | Field Spread | | Beam Spread | | Full On | |
| | m | ft | m | ft | m | ft | Lux | Footcandle |
| \dashv | 1.00 m | 3.3 ft | 1.7 m | 5.5 ft | 0.6 m | 1.9 ft | 44070 lx | 4094 fc |
| - | 1.53 m | 5.0 ft | 2.6 m | 8.4 ft | 0.9 m | 2.9 ft | 18826 lx | 1749 fc |
| 4 | 3.05 m | 10.0 ft | 5.1 m | 16.8 ft | 1.7 m | 5.7 ft | 4737 lx | 440 fc |
| _ | 3.95 m | 13.0 ft | 6.6 m | 21.7 ft | 2.3 m | 7.4 ft | 2825 lx | 262 fc |
| _ | 4.56 m | 15.0 ft | 7.7 m | 25.1 ft | 2.6 m | 8.6 ft | 2119 lx | 197 fc |
| | 6.10 m | 20.0 ft | 10.2 m | 33.6 ft | 3.5 m | 11.5 ft | 1184 lx | 110 fc |
| | 6.85 m | 22.5 ft | 11.5 m | 37.7 ft | 3.9 m | 12.9 ft | 939 lx | 87 fc |
| | 7.63 m | 25.0 ft | 12.8 m | 42.0 ft | 4.4 m | 14.4 ft | 757 lx | 70 fc |
| | 9.15 m | 30.0 ft | 15.4 m | 50.4 ft | 5.2 m | 17.2 ft | 526 lx | 49 fc |
| | 10.07 m | 33.0 ft | 16.9 m | 55.4 ft | 5.8 m | 18.9 ft | 435 lx | 40 fc |

| Chroma-Q* |
|--|
| Fixture model |
| Studio Force II Plus V48 (5600K) CycLens |
| Field: 100° |
| Beam: 62° |
| Magnification (mf): 1.20 x |
| Candelas: 40770 Cd |
| Lumens: 23950 lm |
| Watts : 539 w |
| Lumen/w: 44.4 lm/w |
| CRI Ra: 95 |
| TM-30 Rf / Rg: 91 / 103 |
| Duv: -0.0003 |

| | Fixture photometric table | | | | | | | |
|---|---------------------------|---------|--------------|---------|-------------|---------|----------|------------|
| | Throw Distance | | Field Spread | | Beam Spread | | Full On | |
| | m | ft | m | ft | m | ft | Lux | Footcandle |
| | 1.00 m | 3.3 ft | 2.4 m | 7.8 ft | 1.2 m | 3.9 ft | 40770 lx | 3788 fc |
| _ | 1.53 m | 5.0 ft | 3.6 m | 12.0 ft | 1.8 m | 6.0 ft | 17416 lx | 1618 fc |
| _ | 3.05 m | 10.0 ft | 7.3 m | 23.9 ft | 3.7 m | 12.0 ft | 4383 lx | 407 fc |
| | 3.95 m | 13.0 ft | 9.4 m | 30.9 ft | 4.7 m | 15.6 ft | 2613 lx | 243 fc |
| | 4.56 m | 15.0 ft | 10.9 m | 35.7 ft | 5.5 m | 18.0 ft | 1961 lx | 182 fc |
| | 6.10 m | 20.0 ft | 14.5 m | 47.7 ft | 7.3 m | 24.1 ft | 1096 lx | 102 fc |
| | 6.85 m | 22.5 ft | 16.3 m | 53.6 ft | 8.2 m | 27.0 ft | 869 lx | 81 fc |
| | 7.63 m | 25.0 ft | 18.2 m | 59.7 ft | 9.2 m | 30.1 ft | 700 lx | 65 fc |
| | 9.15 m | 30.0 ft | 21.8 m | 71.6 ft | 11.0 m | 36.1 ft | 487 lx | 45 fc |
| | 10.07 m | 33.0 ft | 24.0 m | 78.7 ft | 12.1 m | 39.7 ft | 402 lx | 37 fc |

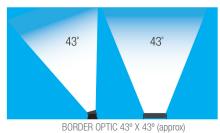


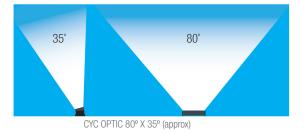
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BEAM ANGLES







DIMENSIONS

