

VISTA v2

Simple, Powerful, Visual

The Vista is a lighting console unlike any other you'll have seen. Its simple, visual interface brings a whole new world of speed, ease of use and sheer intuitiveness to the art of lighting.

Draw your ideas

The Vista is the only console that lets you build your lighting designs visually. We believe lighting is more of an art than science, so, rather than asking you to interpret your visual concepts into strings of commands and type them in, the Vista draws them for you, as you select fixtures, and apply settings using Vista's graphical user interface.

See your ideas in real-time

Like modern video and audio software, the Vista displays your designs as a series of 'events' laid out across the screen over time. This 'timeline' approach means that you can see everything that's happening in relation to time: when lights come on, when they go off, when they change colour, when they move.

Whatever the sequence of events, you can see it all laid out in front of you, and you can change any of it simply by, selecting an event lengthening it, shortening it, or moving it around. Quick, easy, without punching a single button.

Information is power

Vista's user interface puts all the controls you need within easy reach, on a single screen, in an intuitive way. The Vista displays a huge amount of realistic, real-time information about your lights: where they're pointing, their intensity, colour, gobo beam and other settings, everything you need to build the looks you want.

Every effect you'd expect, and room for more

The Vista includes a huge library of pre-programmed effects that you can apply at the press of a button. Swing effects that modulate between presets, matrix effects for LEDs, perfectly synchronised waveform effects, video effects, they're all here, and if you're feeling creative, you can invent your own effects quickly and easily using the effects window.

Need to change a light? No problem.

One of the most common hassles of using a conventional lighting console is having to adapt to changes when you need to swap a fixture to a different type. The Vista records the actual colours, beams and other key details, so when you change a light, the Vista compares the abilities of the two lights and works out how to adapt to the new one – even if the new light doesn't have the same feature set. Your show doesn't change, and you don't have to lift a finger.

What's new in Vista v2.

When it was released in 2004, the Jands Vista changed the way lighting is done forever.

Now Vista v2 is here to take lighting to a whole new level, with a host of fresh features, including:

- An updated, ultra-simple graphical user interface.
- A revised and updated timeline window with split-fade times and cue defaults for all feature types.
- Fast cue navigation no matter how big your cuelist.
- More powerful, easier effects including Waveform, Swing, Matrix & Video types.
- Really-simple-storing for when you just want to record what you see on stage.
- Media server control with CITP import of thumbnail images.
- Tracking backup using a PC or second console.
- Simple network configuration.
- Automatic show file backup.
- A new Generic fixture model that allows for consistent control all kinds of fixtures, including the latest media servers and multi-part types.
- Tools for busking or fully-programmed shows.
- Support for external touch-screen and pen-tablet monitors.
- 'As-you-type' search in all main windows.

Find out for yourself

Now you've seen what's in the new Vista v2, why not try it out yourself?

Download the software from our website www.jandsvista.com or ask your dealer to show you a console in action.

Media server control with CITP thumbnails

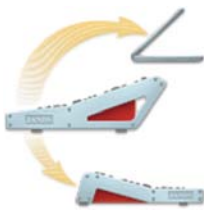


A key feature of Vista v2 is simple visual control of media servers. When you connect Vista v2 to a media server, you can see thumbnails of the clips on the screen and simply pick the ones you want. Much easier than having to remember the name of a clip or, worse still, having to dial up a value.

Vista v2 integrates seamlessly with ArKaos, Robe and other media servers that have compatible support for CITP import of media thumbnails.

Tracking backup – keep the show going at all costs

The Vista v2 tracking backup feature guards you against the unexpected. You can connect a PC or a second console that synchronises itself with your main console. If the main console fails for any reason, the backup system will automatically take control. If you want to control the backup process, you can set the second console so it syncs with the main one but will only take over a show when you tell it to.



You can connect as many backup machines as you want and all you have to do is give them a name; no mucking about with complex networking commands required.

More powerful, easier effects



As you'd expect, Vista v2 includes an extensive library of pre-programmed effect 'templates' that you can just select and use immediately. This makes it easy to get a spectacular show up and running in no time.

Vista v2 includes waveform based effects that synchronize across features, matrix effects for use on banks of leds, swing effects that cross-fade between presets and video effects.

A lot of our more experienced users have told us that they loved creating their own effects though, so we also put a lot of work into that. The result is a new interface that enables you to build your own effects from scratch incredibly quickly and easily.

Split fade times

A classic theatre technique is to have the lights that are getting brighter fade in more quickly than the lights that are getting darker fade out.

In Vista v2 you can apply split fade times for intensity and see both times in the Chooser and Timeline windows. Each cue also has a set of 'default' times so that you can change the fade times for the whole cue or event-by-event:



More realistic palette and components windows



The Vista v2 'Chooser' window includes detail windows that match the features of the devices they represent.

For instance, the detailed gobo palette depicts the gobo wheels exactly as they are, with buttons to select the gobo wheel, if there is more than one, and a central view showing the actual visual effect the combination of gobos will generate:

It's never been easier to get the look you want!

Really-simple-storing for when you just want to record what you see on stage

Vista v2 includes a very simple way to save, called 'Store All', that does exactly what it says: you press a button to store whatever you see on the stage. This is perfect for situations where the 'lighting guy' isn't around, or if you've built a look from a combination of playbacks and the editor and want it to play back exactly as you see it.



Auto Networking



No one can afford to waste hours getting set up, which is why the Vista v2 features 'zero-configuration networking': connect a Vista v2 to another Vista console or a PC running the version 2.0 software and they will automatically find each other and connect.

Vista v2 uses Apple's proven Bonjour™ networking technology to do this, a 'no IT-guy' solution that makes backup and more advanced networking operations easy.

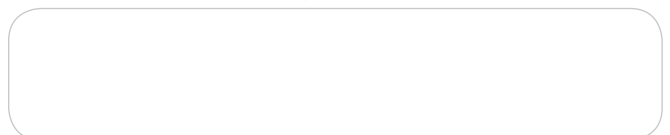
An updated, ultra-simple graphical user interface

Unlike many other consoles that use the screen mainly to depict 'virtual buttons', Vista v2 features a genuine graphical user interface. All the controls you're used to on your computer screen are there – windows, scroll bars, drop-downs, expandable lists, search functions, the lot.



Not only does this give Vista v2 a huge amount of power and flexibility, it means that just about anyone can get down to some serious lighting design quickly and easily, because the whole interface is immediately familiar.

For further details contact Jands or your nearest Jands authorised dealer:



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The Vista T4

Control Console.



Everything you need, nothing more.

The Jands Vista T4 is our flagship lighting console. A superb example of functional design, the T4 is quite simply the most sophisticated, powerful and easy-to-use lighting console available today.

The T4 is the ultimate, all-in-one lighting package. Using the large 15" pen tablet screen, precision encoders, shortcut buttons and keyboard, you can create your shows quickly and easily in the console, save them, then run them using a huge selection of live controls.

The T4 provides a massive array of the features that make the Vista such a great live desk: big LCDs, 30 playbacks (20 with faders), four DMX outputs and timecode† input, and six encoder wheels for manipulating intensity, position, colour, gobo and beam.



T4 shown with two external 15" displays - not included with console.

Feature List

Control panel (Pen Tablet)

- Wacom 15" Pen-Tablet LCD (1024 x 768)
- 12 user configurable function buttons
- Keyboard and Track pad (extra pointing device)
- 2 sets Blue, Green, Yellow, Red modifier buttons (Left & Right hand)
- 2 Pen modifier buttons (Left & Right hand)
- Power and Help buttons
- 4 Wacom tablet control / configuration buttons
- Grand Master (rotary) fader and DBO button

Playback Controls

- 30 Playbacks, 20 with faders and flash buttons, 10 without
- Playbacks feature; Blue / White LCD, Select and Go buttons
- Split mode allows control of up to 80 Cuelists
- Playbacks can be configured for control of Groups, Presets and more
- Page Up / Down buttons

Super Playback Controls

- 2 Playbacks with dual faders and buttons
- Go, Pause, Back, Skip Forward, Skip Reverse, Skip to Start, Skip to End buttons
- Utilises LCD and Encoder wheels for display and real time control of playback and other advanced functions

Programming Controls

- 6 Encoder Wheels with associated Blue / White LCD
- Next / Previous buttons
- 24 context sensitive function buttons

DMX Output

- 8192 Channels (16 Universes)

Input and Output Connections

- 4 DMX outputs
- 1 Ethernet / Network port (compatible with ART-NET and Pathport)
- 3 USB2 connectors
- Linear Timecode input †
- MIDI in/thru/out †
- RS232 COM port †
- 2 VGA Monitor Outputs (with support for Wacom pen-displays and selected ELO touchscreens)
- 2 Desk lamp outlets
- Trigger input / output †

Specifications

- Dimensions (w d h) : 1280mm x 638mm x 210mm
- Weight : Net 44kg Shipping 70kg

Technical Specifications

- Processor – Pentium® M 1.8GHz
- Memory – 1GB
- Hard Drive – 120GB Ultra ATA Hard drive
- Keyboard – 88 button compact keyboard
- Trackpad – Cirque 2 button GlidePoint® trackpad

† – Not implemented in V2.0



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The Vista T2

Control Console.



Full features, smaller scale.

Sometimes you need all the sophistication and power of a full-scale desk, but you simply don't require as many live controls. If you're working with shows like this, the T2 is the model for you.

The T2 is our most popular, all-in-one lighting package. Using the large 15" pen tablet screen, precision encoders, shortcut buttons and keyboard, you can create your shows quickly and easily in the console, save them, then run them using a huge selection of live controls.

The T2 provides all the features that make the Vista such a great live desk: big LCDs, 15 playbacks (10 with faders), four DMX outputs and timecode † input, and three encoder wheels for manipulating intensity, position, colour, gobo and beam.

There's no need to resort to old-style consoles and the tedium of number-crunching programming any longer. The Vista T2 is the answer.

Feature List

Control panel (Pen Tablet)

- Wacom 15" Pen-Tablet LCD (1024 x 768)
- 12 user configurable function buttons
- Keyboard and Track pad (extra pointing device)
- 2 sets Blue, Green, Yellow, Red modifier buttons (Left & Right hand)
- 2 Pen modifier buttons (Left & Right hand)
- Power and Help buttons
- 4 Wacom tablet control / configuration buttons
- Grand Master (rotary) fader and DBO button

Playback Controls

- 15 Playbacks, 10 with faders and flash buttons, 5 without
- Playbacks feature; Blue / White LCD, Select and Go buttons
- Split mode allows control of up to 40 Cuelists
- Playbacks can be configured for control of Groups, Presets and more
- Page Up / Down buttons
- Super Playback Controls
- Playback with 2 faders and buttons
- Go, Pause, Back, Skip Forward, Skip Reverse, Skip to Start, Skip to End buttons
- Utilises LCD and Encoder wheels for display and real time control of playback and other advanced functions

Programming Controls

- 3 Encoder Wheels with associated Blue / White LCD
- Next / Previous buttons
- 12 context sensitive function buttons

DMX Output

- 8192 Channels (16 Universes)

Input and Output Connections

- 4 DMX outputs
- 1 Ethernet / Network port (compatible with ART-NET and Pathport)
- 3 USB2 connectors
- Linear Timecode input †
- MIDI in/thru/out †
- RS232 COM port †
- 2 VGA Monitor Outputs (with support for Wacom pen-displays and selected ELO touchscreens)
- 2 Desk lamp outlets
- Trigger input / output †

Specifications

- Dimensions (w d h): 861mm x 638mm x 210mm
- Weight: Net 38kg Shipping 55kg

Technical Specifications

- Processor – Pentium® M 1.8GHz
- Memory – 1GB
- Hard Drive – 120GB Ultra ATA Hard drive
- Optical Drive – CD-RW Drive (52/24/52X)
- Keyboard – 88 button compact keyboard
- Trackpad – Cirque 2 button GlidePoint® trackpad

† Not implemented in V2.0



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The Vista I3

Control Console.



A revolution in lighting in one compact package.

The I3 is an incredibly compact and powerful lighting console that provides the software, the processor and the control elements of the Vista console. All you have to do is connect a screen, keyboard and mouse and you've got a fully operational Vista with exactly the same software and feature set as the full-size console.

You can attach two external monitors and, if you like to work with a pen-tablet, you can plug it in as the main monitor. The four DMX outputs give you plenty of connections to lights and dimmers and you can also connect Artnet or Pathport compatible devices through the Ethernet port.

The I3 features a 'dongle' that determines the number of channels available: you can choose whether you want 128, 256, 512, 1024, 2048 or 8192 channels, simply by choosing the 'dongle' that's best for you.

The I3 gives you all the features that make the Vista such a great live desk: big, clear LCDs, fader banks you can split or combine and a set of modifier buttons. With 20 playbacks (10 with faders), four DMX outputs, timecode input and three encoder wheels, you'll have all the control you need.



Feature List

Main Controls

- 5 user configurable function buttons
- Blue, Green, Yellow, Red modifier buttons
- Power button
- Grand Master (rotary) fader and DBO button

Playback Controls

- 20 Playbacks, 10 with faders and flash buttons, 10 without
- Playbacks feature; Blue / White LCD, Select and Go buttons
- Split mode allows control of up to 50 Cuelists
- Playbacks can be configured for control of Groups, Presets and more
- Page Up / Down buttons

Super Playback Controls

- Playback with 2 faders and buttons
- Go, Pause, Back, Skip Forward, Skip Reverse, Skip to Start, Skip to End buttons
- Utilises LCD and Encoder wheels for display and real time control of playback and other advanced functions.

Programming Controls

- 3 Encoder Wheels with associated Blue / White LCD
- Next / Previous buttons
- 12 context sensitive function buttons

DMX Output

- DMX output channels determined by dongle – sold separately
- 128, 256, 512, 1024, 2048 or 8192 channel versions available
- Specify requirements at time of purchase
- Upgrades available

Input and Output Connections

- 4 DMX outputs (* Actual DMX output channels determined by dongle. Software pack, including dongle, must be purchased separately.)
- 7 USB2 connectors
- Linear Time code input †
- MIDI in/thru/out †
- Desk lamp outlet

Specifications

- Dimensions (w d h) : 650(mm) 600(mm) 170(mm)
- Weight : 19kg Net 25kg Shipping

System Requirements for the Vista application:

- Processor – Intel Core 2 Duo 2.13GHz
- System RAM – 1GB
- Hard Drive – 160GB SATA II
- Monitor Outputs – One DVI + One VGA, Independent
- DMX Outputs – Four ANSI E1.11
- USB Ports – Seven USB2.0

† Not implemented in V2.0



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The Vista S3

Control Console.



All the control surface you need.

The Jands Vista S3 is a compact version of the Vista that puts all the revolutionary features of the full-scale console into a desk you can fit under your arm.

The S3 gives you all the features that make the Vista such a great live desk: big, clear LCDs, fader banks you can split or combine and a set of user configurable shortcut buttons. With 20 playbacks (10 with faders), four DMX outputs, timecode † input and three encoder wheels, you'll have all the control you need.

Of course, the S3 also features the Vista's incredible generic fixture model, so no matter what rig you've programmed your show for, the S3 adapts automatically if you have to run the same show with a different rig, without the need for re-programming.

Designed to be used with your desktop or laptop, the S3 is a Vista without the computer hardware components: we provide the software and the control surface, you provide the computer. Install the software, connect your PC to the S3 with a USB cable, and you've got a fully-operational Vista console.



Feature List

Main Controls

- 6 user configurable function buttons
- Blue, Green, Yellow, Red modifier buttons
- Power button
- Grand Master (rotary) fader and DBO button

Playback Controls

- 20 Playbacks, 10 with faders and flash buttons, 10 without
- Playbacks feature; Blue / White LCD, Select and Go buttons
- Split mode allows control of up to 50 Cuelists
- Playbacks can be configured for control of Groups, Presets and more
- Page Up / Down buttons

Super Playback Controls

- Playback with 2 faders and buttons
- Go, Pause, Back, Skip Forward, Skip Reverse, Skip to Start, Skip to End buttons
- Utilises LCD and Encoder wheels for display and real time control of playback and other advanced functions.

Programming Controls

- 3 Encoder Wheels with associated Blue / White LCD
- Next / Previous buttons
- 12 context sensitive function buttons

DMX Output

- DMX output channels determined by dongle – sold separately
- 128, 256, 512, 1024, 2048 or 8192 channel versions available
- Specify requirements at time of purchase
- Upgrades available

Input and Output Connections

- 4 DMX outputs (* Actual DMX output channels determined by dongle. Software pack, including dongle, must be purchased separately.)
- 5 USB2 connectors (4 A type, 1 B type)
- Linear Time code input †
- MIDI in/thru/out †
- Desk lamp outlet

Specifications

- Processor : 60MHz Philips ARM7
- SRAM : 128 Kbytes
- Dimensions (l w d) : 642mm x 530mm x 140mm
- Weight : 16kg Net 21kg Shipping

System Requirements for the Vista application:

- Intel i3 or better processor
- Windows 7 Professional 32 or 64 bit
- 2.0GB of RAM (4.0GB recommended)
- 500MB available hard disk space

† Not implemented in V2.0



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The Vista S1

Control Console.

The console for the jetset



The Vista S1 is a small and portable control surface that's ideal if you have to travel a lot to deliver your shows, or if your venue doesn't need lots of playbacks or has limited space.

Designed to be used with a laptop, the S1 is a powerful and flexible live console that's compact enough to qualify as carry-on luggage. But don't be fooled by its size: the S1 gives you five playbacks, including faders and flash buttons, a complete programming section with three encoder wheels, a rotary master fader, two LCD displays and lots more to make controlling your show a breeze.

What's more, the S1 has all the inputs and outputs you need to connect to your rig and run the show:

- two DMX outputs to connect your lights and dimmers.
- a Timecode † input so you can sync your show up to other devices.
- two USB connectors for memory sticks and other peripherals.
- a 'Kensington Lock' attachment point to keep your console safe in public environments.

With the S1 you can fly your lightshow anywhere without even checking in any luggage.



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Feature List

Main Controls

- 6 user configurable function buttons
- Blue, Green, Yellow, Red modifier buttons
- Power button
- Grand Master (rotary) fader and DBO button

Playback Controls

- 5 Playbacks with faders and flash buttons.
- Playbacks feature; Blue / White LCD, Select and Go buttons
- Split mode allows control of up to 15 Cuelists
- Playbacks can be configured for control of Groups, Presets and more
- Page Up / Down buttons

Super Playback Controls

- Playback with 2 faders and buttons
- Go, Pause, Back, Skip Forward, Skip Reverse, Skip to Start, Skip to End buttons
- Utilises LCD and Encoder wheels for display and real time control of playback and other advanced functions.

Programming Controls

- 3 Encoder Wheels with associated Blue / White LCD
- Next / Previous buttons
- 6 context sensitive function buttons

DMX Output

- DMX output channels determined by dongle – sold separately
- 128, 256, 512, 1024, 2048 or 8192 channel versions available
- Specify requirements at time of purchase
- Upgrades available

Input and Output Connections

- 2 DMX outputs (* Actual DMX output channels determined by dongle. Software pack, including dongle, must be purchased separately.)
- 4 USB2 connectors (2 external and 1 internal A type, 1 B type)
- Linear Time code input †
- MIDI in/thru/out †

Specifications

- Processor : 60MHz Philips ARM7
- SRAM : 128 Kbytes
- Dimensions : 540mm (w) 337mm (d) 72mm(h)
- Weight : 5.4kg Net 7.7kg Shipping

System Requirements for the Vista application:

- Intel i3 or better processor
- Windows 7 Professional 32 or 64 bit
- 2.0GB of RAM (4.0GB recommended)
- 500MB available hard disk space

† Not implemented in V2.0



The Vista M1

Control Console.

A console in your back pocket



The Vista M1 is an ultra-compact and extremely cost-effective playback-only Vista control surface. The M1 is ideal for situations where you can do your programming in advance on your PC, but you still want hardware to control the playback of your show.

Designed to be used with a laptop, the M1 gives you all the playback benefits of a Vista show in a compact and portable package that's perfect for trade show booths, hotels, clubs or any venue where space is tight.

With five playbacks including faders and flash buttons, plus a rotary master fader, the M1 is a complete and portable Vista playback module. When you want to travel light but you don't want to compromise your show, the M1 is the ideal live playback solution.



Feature List

Main Controls

- Blue, Green, Yellow, Red modifier buttons
- Grand Master (rotary) fader and DBO button

Playback Controls

- 5 Playbacks with faders and flash buttons
- Playbacks feature; Select and Go buttons
- Split mode allows control of up to 15 Cuelists
- Playbacks can be configured for control of Groups, Presets and more
- Page Up / Down buttons

DMX Output

- DMX output channels determined by dongle – sold separately
- 128, 256, 512, 1024, 2048 or 8192 channel versions available
- Specify requirements at time of purchase
- Upgrades available

Input and Output Connections

- 2 DMX outputs (* Actual DMX output channels determined by dongle. Software pack, including dongle, must be purchased separately.)
- 1 USB2 connector – B type

Specifications

- Processor : 48MHz Atmel ARM7
- SRAM : 256 Kbytes
- Dimensions (l w h) : 250mm x 284mm x 59mm
- Weight : 2kg Net 2.8kg Shipping

System Requirements for the Vista application:

- Intel i3 or better processor
- Windows 7 Professional 32 or 64 bit
- 2.0GB of RAM (4.0GB recommended)
- 500MB available hard disk space

A Vista dongle required to enable output.



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